

A photograph of a rustic dining room. In the center is a large, dark-stained wooden oval table surrounded by ornate wooden chairs with upholstered seats. On the table is a silver tray with a vase of white roses and other decorative items. In the background, a large window with dark frames looks out onto a green lawn and trees. To the right, a stone fireplace is visible with a mantel holding candles and framed pictures. A chandelier hangs from the ceiling.

PHOENIX HOME & GARDEN

The Magazine of Southwest Living

Artful Living
GRACIOUS ENTERTAINING

THE HOSPITABLE HOME

*A Distinctive Paradise Valley
Residence Sets the Stage for
an Exclusive Fundraiser*

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WITH ALMOST 300 DAYS OF SUN EACH year and temperatures that rarely dip below the high 60s, the greater Phoenix area is a fresh-air utopia. It's no wonder that residents place outdoor living and entertaining spaces at the top of their must-have lists when building a new house. But even in a town where alfresco dinner parties and poolside gatherings are de rigueur everywhere from historic downtown bungalows to luxury mountainside estates, once in a rare while a home comes along that elevates hosting to new levels.

When Nancy and Lee Hanley decided to build their dream home in Paradise Valley, one of their requirements was that it be not just somewhere to live but also a place to hold everything from intimate soirees to large functions.

The library with its rich, knotty alder-clad walls, bookcases and coffered ceiling, plush furnishings and antique rug provides a sumptuous, masculine flair. Custom millwork frames a large painting that homeowners Lee and Nancy Hanley purchased at auction.





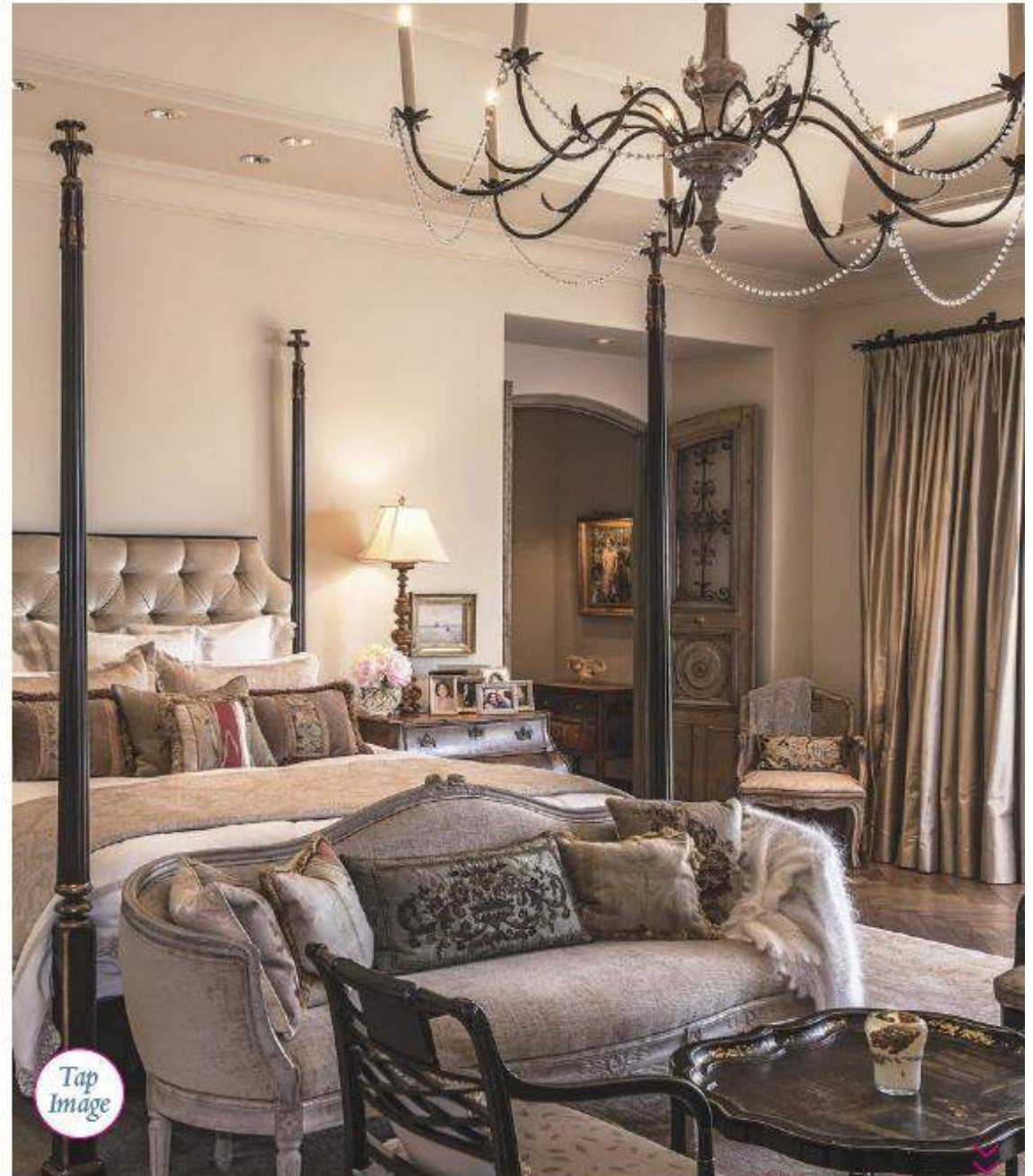
Modeled after a Scottish conservatory, the dining room seats up to 12. "We wanted that garden feel," says interior designer Donna Vallone. "The only difference is that a true conservatory would have a glass ceiling." The chairs, which were refinished and reupholstered, were found by Vallone and homeowner Nancy Hanley during a shopping trip for antiques in New Orleans.



“When Lee and I were discussing what we envisioned and how we wanted to use our home, in addition to having family gatherings and room for everyone to stay here, we wanted to be able to host events for philanthropies that we supported and were close to our hearts,” says Nancy. “I love to entertain. Having small dinner parties is my favorite, but I also enjoy the larger events.”

Situated on five acres in the shadow of Camelback Mountain, the Mediterranean-inspired country house is designed for both family fun and fabulous fêtes. “Having the right space for entertaining was very important for the Hanleys. That’s why they chose this lot,” says architect and *Phoenix Home & Garden* Masters of the Southwest award winner Mark Candelaria. Originally, the couple planned to build on a hillside lot, but a

A new four-poster bed mingles with antique furnishings in the master bedroom, which showcases Nancy’s expansive collection of antique tapestry pillows.





year into the project, Lee decided that a more level property would better fit their needs. “It’s a bigger lot. They can park cars a lot easier. Guests can come and go much easier. And all of the outdoor spaces we created give them different venues for different types and different sizes of events,” Candelaria adds.

For example, the refined dining room modeled after a Scottish conservatory is ideal for private meals for 12. Glass bifolding doors surround the room, allowing the space to become one with the outside and giving the illusion of dining in the middle of a country garden. In the

Located on the east side of the house near the guest casita, the pool is hidden from view on a terrace 4 feet below the main lawn. Antique scuppers decorate the stone retaining wall, while a row of faux bois concrete planters lines the pool edge.



stately living room, filled with antiques, artworks and collectibles the couple had gathered over many years, a wall of glass doors opens to a large patio and expansive grass lawn that's framed by hedges of white iceberg roses.

The couple has hosted numerous gatherings in the yard, including a large housewarming party to thank everyone who worked on the home and a family wedding. On the east side of the house, sheltered from the

Just outside the master suite is an intimate seating area complete with an antique bench topped with more of Nancy's pillow collection. The doors were purchased by Nancy for use in previously planned home.



afternoon sun's scorching rays, is an outdoor barbecue area—as well as the guest casita and pool—that's also the perfect spot for an early evening cocktail reception.

“What I try to do is create different ways to experience a house, not only in terms of size of space but also orientation of space,” says Candelaria. “A lot of times, we'll create spaces on the left of the house so you can use them in the morning or take in the sunset. With this house, there are a lot of spaces on the east to take in the shade. Then there's that beautiful

The view from the second-story loggia “is amazing,” says Vallone, who added shutters, a large stone fireplace and heaters to the comfortably appointed space for year-round use.





A large patio off the living room features multiple seating areas and a massive stone fireplace with an antique limestone mantel. In the foreground is a large bed of lavender, snapdragons and white iceberg roses, surrounded by a ring of silvery-green Artemisia 'powis castle.'



terrace with a big fireplace that transitions you from the inside living area to the lawn. It's nice because you can really experience the property a variety of ways."

That sense of openness and of sharing that the Hanleys required manifested on a warm evening in May, when Nancy opened the home for a once-in-a-lifetime private concert by world-renowned pianist Yuja Wang. The event, a special fundraiser benefiting The Phoenix Symphony, welcomed 80 guests plus dozens more staffers to the property.

Guests arrived through a large antique iron gate near the outdoor kitchen, where preshow cocktails and hors d'oeuvres were served. The performance took place in

With its large expanse of green grass and jaw-dropping views of Camelback Mountain, "This is one of the best gardens in Phoenix," says landscape architect Jeff Berghoff. "From it, you can take in the sky, the stars and the sunset. It's just a really special environment."



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—Mark Candelaria, architect



the living room. Nancy's carefully arranged furnishings and accessories were removed to make way for Wang's Steinway concert grand and rows of chairs. "I knew the living room would be a wonderful setting for the guests to enjoy themselves and have a good time," recalls Nancy. The piano sat opposite the massive stone fireplace mantel overlooking a small, enclosed courtyard.

The lawn also serves as a outdoor entertaining spot when set up with tables. Strands of bistro lights illuminate the outdoor space and create an intimate vibe.





Antique Asian paper lanterns that Nancy had collected years ago were hung from trees in the courtyard, keeping them protected from damaging wind and providing a colorful backdrop for Wang's awe-inspiring artistry.

"I was fortunate to be in the front row where I could watch Yuja's fingers, and I just couldn't believe it—they fly," exclaims Nancy. "She also shows great emotion when playing, and it was an honor to be able to experience that."

Outside on the grand lawn, 10 elegantly set tables dotted the expertly manicured grass, which was illuminated by strands of bistro lights. Following the performance, guests were treated to a gourmet meal by acclaimed local chef Vincent Guerithault. Although the day's high winds necessitated a few minor changes



ABOVE LEFT: During dinner, a string quartet composed of Phoenix Symphony musicians entertained guests with light classical music.

ABOVE: Nancy and pianist Yuja Wang





in tabletop decor, the entire event went off without a hitch.

"I thought it all went amazingly well," notes Nancy. "The challenge that day was the strong winds that forced us to make a few changes. For example, the napkins and menu cards had to be anchored beneath the plates. However, we had a lovely one-hour performance by Yuja in the living room, and when the doors to the garden opened for dinner, the wind had settled down."

Donna Vallone, who worked closely with the Hanleys on the design of the home, was not surprised to learn about the event. "During the building process, every time we had a meeting, Nancy and Lee were adamant about being able to open up their home for community events and share it with everyone," says the *Phoenix Home & Garden* Masters of the Southwest award-winning interior designer. "This house was designed to really take advantage of that whole indoor-outdoor experience, so in my heart, I always

TOP: Elegant table settings hint at the gourmet meal to come.

ABOVE: Chef Vincent Guerithault





knew that things like this would be done.”

For Nancy, being able to share with friends, family and community members is just one of the many reasons that the dream home she and Lee built remains just that. “I am a gregarious person, and love to reach out to friends,” she notes. “I knew about 50 percent of the guests who attended, and I thoroughly enjoyed watching them have such a wonderful time. You want an event of any type to be exactly what you hoped it would be. This special evening exceeded all expectations.” 🍷

The Hanleys’ living room was turned into a salon, with seating for 80 guests, for the evening’s performance.

SOURCES

Architect: Mark Candelaria, Candelaria Design Associates, Scottsdale, candelariadesign.com. **Builder:** Jerry Meek, Desert Star Construction, Scottsdale, desertstarconstruction.com. **Interior Designers:** Donna Vallone and Niki Saulino, Vallone Design, vallonedesign.com. **Landscape Architect:** Jeff Berghoff, Berghoff Design Group, berghoffdesign.com. **Design Consultant:** Jim Smith, Serving the Nation Inc., Phoenix, (480) 483-3006. **Wood flooring and exterior pavers** (antique French limestone): xsurfaces.com. **LIVING ROOM**—**Area Rug:** Azadi Fine Rugs, Scottsdale, azadifinerugs.com. **Lounge chairs:** arudin.com. **Sofa Table:** helgahorner.com. **Coffee table:** panachedesigns.com. **Ceiling mural:** Kim Sweet, Sweet Decorative Painting Inc., Phoenix, sweetdecorative-painting.com. **Pull-up chairs and chandeliers:** minton-spidell.com. **Fireplace:** xsurfaces.com. **Sofa:** rosetarlow.com. **Credenza:** treggiardoantiques.com. **DINING ROOM**—**Dining table:** therienantiques.com. **Dining chairs:** empireantiques.net. **Walnut monastery table and chandelier:** navonaantiques.com. **LIBRARY**—**Cabinetry:** Finely Designed Cabinetry, Phoenix, finelydesignedinc.com. **Chandelier:** paulferrante.com. **Coffee table:** minton-spidell.com. **Chair:** rosetarlow.com. **Area rug:** azadifinerugs.com. **Sofa:** ejvictor.com. **Desk:** antique-sandfinearts.com. **MASTER BEDROOM**—**Antique doors:** xsurfaces.com. **Area rug:** mansour.com. **Chandelier:** thehighboy.com. **Bed:** nancycorzine.com. **French loveseat:** bobointriguingobjects.com. **Lowboy:** panachedesigns.com. **Draperies:** Douglas Wright & Associates, (323) 931-6578. **French commode:** christies.com. **MASTER FOYER**—**Antique doors:** Habite, (323) 692-0023. **Settee:** kevinstoneantiques.com.