



TRIPLE PLAY

WRITTEN BY **JORGE S. ARANGO**
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SECOND CHANCES ARE RARE ENOUGH; THIRD CHANCES COME ABOUT ONCE IN A LIFETIME. Yet Mark Candelaria, of Phoenix's Candelaria Design Associates, had the good fortune of twice improving upon a home he originally designed when he was a 33-year-old fledgling architect. "It was one of my first major houses," recalls Candelaria of the Mediterranean-style villa he created in 1993 in Paradise Valley.

"There were things about the way the original house was laid out that I didn't like, but they were based on the clients' personal needs," he recalls. The clients, empty nesters finally free to indulge their every whim, desired two solariums—one with a removable floor to facilitate indoor planting—and access to their master bedroom from the dining room. They also wanted the home patterned after the grand Ralph Lauren mansion on Madison Avenue, so they flew Candelaria to New York to see it. Its quirks notwithstanding, says original builder Jerry Meek, of Desert Star Construction in Scottsdale: "There was an artisanal aspect

INTERIOR DESIGN	Christopher K. Coffin, Christopher K. Coffin Design
ARCHITECTURE	Mark Candelaria, Candelaria Design Associates
HOME BUILDERS	Jerry Meek, Desert Star Construction, and Kevin Mooney, Crestwood Builders, LLC
BEDROOMS 5	BATHROOMS 8 SQUARE FEET 8,000



PLUSH HOUR

The master sitting room combines mirrors and a chandelier from Niermann Weeks with a pair of two-drawer painted commodes from Dennis & Leen, Romo linen velvet-covered armchairs from A. Rudin and a Rogers & Goffigon damask-covered tuffet from Edward Ferrell.



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to the project unlike anything I've built to date." The most visible examples of this craftsmanship are the paneling and cabinetry in the living room, which survive today and were executed by the now-defunct Kansas City-based Stultz, the same woodworkers who handled the impressive detailing in The Ritz-Carlton in Phoenix.

The next clients were fine with the eccentric layout, but they needed a new bedroom wing, additional quarters above the garage and a guest cottage to accommodate their many children, as well as a pool house to keep them occupied. Both clients, notes Candelaria, "had an appreciation for the whole formal European feel of the house, which is really unusual for Arizona."

CASUAL COMFORT

The family room features a custom A. Rudin sectional upholstered in Cowtan & Tout textured linen for lounging, as well as a Parson-style wooden plank top, iron-base coffee table from Collection Reproductions.



DISTINGUISHED PANEL

The luxuriously paneled living room brings together furniture with classic silhouettes from Formations, Minton-Spidell and Dennis & Leen. A Picasso presides over a bench in the background.



STYLE SELECTION

Designed by Lillian August for Currey & Company, the classic style of this wrought-iron and glass lantern speaks to the designer's love of antique fixtures and historic homes. *9046 Grayson Lantern, \$1,240; curreycodealers.com*

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The current residents, a couple in their early 50s with three children, were fond of it, too. However, they were less sanguine about the layout. "Being able to redesign the space to make it work was a hinge point for the sale," says Kevin Mooney, of Scottsdale-based Crestwood Builders, who was hired to make the most recent changes. Mooney and Candelaria rearranged the main rooms, improving their access to the golf course views. They gutted the master suite and enlarged it by incorporating one of the solariums—the other was subsumed into the dining room—and reworked the kitchen and family room, making cosmetic upgrades inside and out.



STONE CENTER

The kitchen's Calcutta marble subway tiles are beveled for added detail. Cabinetry is all custom by Woodcrest Cabinetry, and the glass and iron lanterns that hang over the island are from Lamplight. Simple barstools from Minton-Spidell, covered in a Clarence House linen stripe, complete the look.



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While the homeowners liked the Euro vibe, it was designer Christopher K. Coffin's signature style and interpretation of the couple's desires that truly introduced a unique and well-tailored aesthetic into the interiors. "They wanted something casually elegant," explains the principal of Phoenix-based Christopher K. Coffin Design. So his approach was to lighten things up while retaining a sense of sophistication, which he accomplished with complex textural mixes and minimal patterning. "I used lots of linen velvets, tone-on-tone damasks and woven linens so that the pattern was extremely subtle." Stylishness came in the form of furniture with classic but simplified silhouettes—living room seating, for instance, intimates French Louis forms sans the ornament and gilt—and couture touches,



DINING IN
A Niermann Weeks chandelier dazzles in its recessed nook above a classic Formations table. Highback A. Rudin chairs sit atop a casual sisal carpet from Stark, pulling the entertaining dynamic together in the dining room.



GREEN BELT
Scottsdale's Berghoff Design Group fashioned the landscaping to be in harmony with the lush greens of the adjacent golf course. The Catalina chaises from Restoration Hardware surround the classic pool.



IN THE NICHE

In the master sitting room, even a small spot packs a major design punch with help from a Charles Pollock chaise and an Hermès throw set below a Cy Twombly artwork.

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like braided cord welting on the sofas and armchairs, Fortuny-style drapes and a *fauteuil* upholstered in patent leather. Banded sisal carpeting throughout pulls the spaces together while lending an element of informal comfort.

Coffin's influence extends well beyond furnishings and accessories. "We also changed all the surfaces," he adds. Honey-toned living room floors were stripped and stained a rich walnut. Dark kitchen cabinetry received a leavening coat of creamy white paint, which Coffin complemented with beveled Calcutta marble countertops and subway tile backsplashes.



MEZZANINE SEATING

A loft library is perched above the living room and entry hall, lending a heavy dose of drama to the space with its exquisitely detailed millwork and hand-carved balustrades by Stultz.



DESK SET
An atrium off the master suite accommodates a home office furnished with a Charles Pollock desk, antique French *fauteuils* upholstered in Giant's liquid leather, a custom daybed by Christopher Coffin and a Niermann Weeks lantern.



STYLE SELECTION
Carved from maple wood and finished with acrylic paints and metal leaf, Joe Niermann based this piece on an antique Italian chair he discovered in a vintage shop. *Campanella Highback Arm Chair*, price available to the trade; niermannweeks.com

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Out went the master bath's overbearing forest green tile in favor of cool Carrera marble surfaces. And, in the master seating area, Coffin flipped the typical trend of dark floors paired with light ceilings, painting the overhead surface a deep taupe "to give it an unexpected punch."

While the house feels more airy and comfortable in this third and latest incarnation, however, the Old World bearing Candelaria designed remains intact. Seventeen years after it originally went up, there's nothing shabby about its chic. "It's hard to walk into that house and not feel like you should have a formal jacket on," concludes Candelaria. **L**