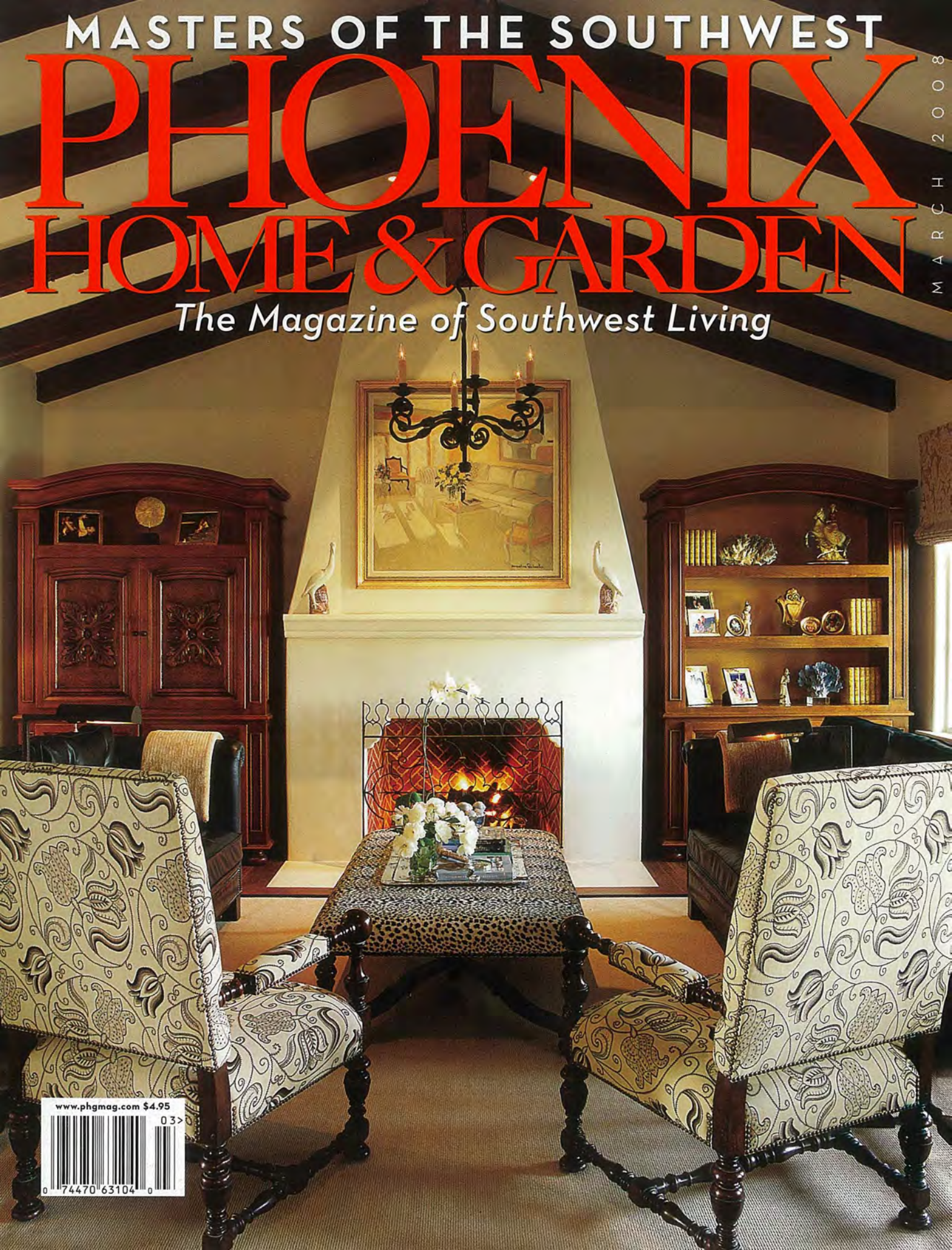


MASTERS OF THE SOUTHWEST

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This page: Spanning a wash and accented with a network of beams, this narrow hallway acts as an enclosed bridge. **Opposite:** Ample stonework and wooden trusses give the upstairs covered patio the appearance of having been around for a long time. In fact, the trusses were crafted of very old beams, but the fireplace mantel, of burled wood from a French château, is even older, about 800 years old, says Don Ziebell.

See Sources.



This page: The builder of this Arizona home, Jerry Meek, considers its architect, Don Ziebell, an artist, in large measure because of his constant attention to detail. The living room's complex ceiling trusses, for example, were fabricated on-site using antique beams, says Meek. "Every beam was individually templated and handcrafted to honor the materials and to duplicate the Old World craftsmanship of where they originally were used." **Opposite:** The residence would be equally at home in a Mediterranean setting.



This page: Designer Karen Rapp, who fashioned the interiors of the home, calls Don Ziebell "a visionary architect," praising his "play with scale and proportion from room to room" and his harmonious use of finish materials. Ziebell's backdrop for her design of the family room and adjacent kitchen included wide archways, vintage crisscross ceiling beams, and flooring of antique French terra-cotta pavers that once served as ceiling tiles. **Opposite:** Overlooking the Ziebell-designed pool is a guest casita with private patio.







This page: Working with the design team, the homeowners chose elements that contribute to the kitchen's old-time look, such as a butcher-block-topped center island, countertops and sink of soapstone, an antique terra-cotta tile stove backsplash, and rustic antique beams. Such niceties add vintage character to the space, notes Don Ziebell. High-tech appliances and energy-efficiency used here do not detract from the mood of the space, he suggests, for even when a house is meant to look old, "it must have the conveniences a modern home should have." **Opposite:** The lipstick-hued reading room, with its handsomely decorated beams, opens to a media and billiards area.



“At Oz Architects we try to understand how buildings were built in the past, and then adapt those techniques to modern construction practices”





This page: Sitting areas from which to enjoy the outdoors include this wide patio at the back of the house. French doors defined by tall European-style shutters make for easy access to the space. The stairway (far right) leads to a second-story loggia. **Opposite:** Trimmed in wood, this portal opens to the stone-walled dining room.



Clockwise from bottom: A vintage French bathtub commands attention in the sunshine-yellow master bath. As in other Don Ziebell-designed rooms, the configuration of tiny view-catching windows and the mood-evoking ambience hold special appeal for interior designer Karen Rapp. "When experiencing his spaces you are engaged and enchanted," she says. "They are classic, ageless and soulful." ■ Soft light shines through French doors in the book-lined home office. ■ With bases of brick, tree-trunk posts hold up a lush vine-covered arbor at a loggia off the dining room. A vegetable garden lies beyond. **Opposite:** Shaded by a beam-and-tile overhang, this pool-side loggia is a serene spot for entertaining or personal relaxation.