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# historic revival.

WRITTEN BY REBECCA SHERMAN | PHOTOGRAPHY BY DOMINIQUE VORILLON

CHANGE OFTEN REQUIRES GIVING UP THE OLD, FAMILIAR AND COMFORTABLE IN ORDER FOR SOMETHING NEW TO TAKE ITS PLACE. But the owners of this Scottsdale residence, who got the opportunity in 1998 to acquire an acre next to their existing lot in the Paradise Valley country club they call home, jumped at the chance to switch it up.

The couple wanted to build a new residence in the center of both lots that had the look and feel of their Coronado, California, pied-à-terre—a renovated Mediterranean-style carriage house. “We wanted it to look like it had originally been a much smaller house that was slowly added onto over the decades,” says the wife.

To get a better sense of the vibe the homeowners were after, architect Don Ziebell flew out to California to look at the house and, in particular, a loggia the couple had added to the structure. Along with Ziebell, the

<b>ARCHITECTURE</b>	Don Ziebell, Oz Architects, Inc.	
<b>INTERIOR DESIGN</b>	Karen Rapp, Karen Rapp Interiors, Ltd.	
<b>HOME BUILDER</b>	Jerry Meek, Desert Star Construction	
<b>BEDROOMS</b> 4	<b>BATHROOMS</b> 7	<b>SQUARE FEET</b> 8,800





**BEAM ME UP**  
 The new construction home gets much of its been-there-for-centuries feel from the antique wood beams running throughout. Custom armchairs slipcovered in Brunshaw & Fils toile provide ample seating, while an iron chandelier and carved stone fireplace—reclaimed from French châteaux—adorn the space.



**STYLE SELECTION**  
 Upholstered in piazza ebony leather and edged in nickel nailheads, this classically formed wing chair exudes modern charm and a regal sensibility. *James Chair*, price available upon request; [hancockandmoore.com](http://hancockandmoore.com)

CONTINUED FROM PAGE 255

couple assembled a supporting team that included interior designer Karen Rapp, builder Jerry Meek and design consultant Jim Smith of Serving the Nation. Together, they tackled the challenge of making this new home appear as though its stucco walls and tiled roof had been there for centuries.

To accomplish that, the couple traveled with Ziebell and Smith on a buying trip to the south of France to select authentic materials to be used in the building process, such as reclaimed roof tiles, stone fireplaces, antique terra-cotta floor tiles and ancient wood ceiling beams. The handpicked materials are similar to building elements that would have been used hundreds of years ago when French and Spanish explorers first discovered Arizona, mentions Ziebell, who, along with





CONTINUED FROM PAGE 257

project architect Gene Kniaz, designed the house using modern-day technology with old-world construction methods in mind. To accomplish this, Meek created a solid, cooling structure for the house from Rastra insulated concrete forms, a material made from recycled Styrofoam and concrete. It's a contemporary, energy-efficient and sustainable answer to original methods such as clay or stone, Ziebell explains.

A series of spectacular loggias reflect the couple's love of casual, outdoor living. "How they use those spaces in their vacation house helped us refine each gallery here and give it a distinct feeling for this home," says Ziebell, who created an open upstairs loggia accessible by an exterior stone staircase that allows distant views of mountains and city lights at night. Radiant heating under the floor keeps things warm in winter, as does a 13<sup>th</sup>-century stone fireplace reclaimed from a French chateau.

**OPEN TABLE**

Because the homeowners entertain frequently, a substantial dining table was a must. Discovered in France, the 19<sup>th</sup>-century antique table, surrounded by French reproduction chairs from Dean-Warren, seats 14. A Persian rug from David E. Adler anchors the space.



**COMFORT FOOD**

The kitchen is stocked with a 16<sup>th</sup>-century French cupboard to the right of the soapstone sink and a custom island fabricated by Rysso-Peters. A Viking range from Westar Kitchen & Bath is vented with a custom-made plaster hood, and outfitted with terra-cotta reliefs brought back from France.





**SUMMER BREEZE**

To satisfy the homeowners' love of the outdoors, architect Don Ziebell designed a series of loggias, including this space off the family room, which provides shade from the Arizona sun and welcome breezes. A custom wicker sofa by Maudlin in La Jolla, California, beckons guests to convene for casual gatherings.



CONTINUED FROM PAGE 258

Downstairs, a wisteria-covered walkway leads to a cutting garden and a kitchen equipped with a wood-burning fireplace inspired by outdoor kitchens in Provence that the couple had seen throughout their travels. Spacious loggias off the living, dining and great rooms accommodate extra party guests when the couple entertain. A state-of-the-art irrigation system cuts watering needs by half in the gardens themselves, where the homeowners nixed *de rigueur* cacti for a careful ensemble of grasses, citrus trees and granite gravel.

Inside, antique furnishings, plaster walls and a neutral color scheme help reinforce the rustic, Mediterranean feel of the architecture. "The owners were very clear that this wasn't to be a showplace. They wanted to be comfortable and they only wanted to use things that had intrinsic

**WARM WELCOME**

Though reclaimed and antique materials such as the roof tiles, shutters, gates and doors abound inside and out, Ziebell and builder Jerry Meek constructed the home using modern technologies. Simple landscaping by Arcadia Studio complements the sun-bleached exterior.





**GUEST SPOT**  
A guest casita overlooking a tranquil pool by Mossman Brothers Pools is landscaped with succulents and native plantings. To preserve the old-world aesthetic the homeowners were after, limestone for pavers and flooring was quarried from northern Arizona, as it would have been when early settlers built in the area.





**DREAM TEAM**

The master bedroom's cozy vibe is a result of a group effort between the homeowners and the design team, who brought back antique chests and trunks from France. The bedding was custom-made by Maudlin.



CONTINUED FROM PAGE 261

value and meaning to their lives," says designer Rapp, who mixed many of the couple's own European antiques with purchases made locally and on buying trips to Los Angeles and France.

Furniture styles span the 16<sup>th</sup> to 20<sup>th</sup> centuries, and everything is tied together by lustrous, well-loved woods and laid-back linen and cotton upholstery. A signed 1898 Brunswick pool table purchased from a collector in Jackson Hole, Wyoming, was made 100 years ago to the date the couple purchased their new land and is considered a good luck charm for them.

"We were seeking a certain level of authenticity and naturalness," the husband says. "The way I describe it, the house is the body and the furniture is the soul." **L**

**LIGHT WASH**

An old French soaking tub adorned with its original stenciling was discovered at Antiquities, while the antique woven bench was found by the homeowners in France. Slender French doors from Sienna Custom Window & Door flood the room with soft light.